Single Claim for DART Royalty Fees 0 7 2007

In accordance with Chapter 10 of the Copyright Act, 17 USC, and Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.20–360.25, the claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from manufacturers and importers of digital audio recording devices and digital audio recording media who distribute the products in the United States, collected during the period January 1 through December 31, 2006.

You must provide the requested information for each item on this form.

Filer and Interested Copyright Party Information

	FILER FULL NAME AND ADDRESS: Below, provide the full legal n and street name or rural route), of person or entity filing the claim.		pecific number	
	NAME Mad Muppet Melodies STREET 500 South Buena Vista Street			
		STATE CA	_{ZIP} 91521-6435	
	OTHER FILER IDENTIFICATION: Indicate below whether the pers (see no. 5 for definition) or an authorized representative of the inte			
	■ Interested copyright party ☐ Authorized representative of	the interested copyright party	,	
	Telephone number of person or entity filing the claim: (818) 567-5082			
	Facsimile number, if any, of person or entity filing the claim: (818) 567-5178			
	Email, if any, of the person or entity filing the claim: eric.palmqu	iist@disney.com		
	copyright party below. If the interested copyright party claiming ronumber 1, please enter "same." NAME SAME STREET		erson or entity identified in	
	CITY/TOWN		710	
<u>)</u>	CONTACT PERSON: Write below the name, phone, fax number, if any, and email (if any) of the contact person. This person must be the interested copyright party (see no. 5 for definition), an authorized representative of the interested copyright party or a designee of either. NAME Eric Palmquist			
		FAX (818) 567-5178		
	eric.palmquist@disney.com	FAX S	***	
	Claim Information			
	SUBFUND SELECTION: In the appropriate fund space below, select the subfund against which your claim is being made. A separate claim must be filed for each subfund. <i>Select only one subfund below</i> .			
	Sound Recordings Fund—			
	☐ Copyright Owners Subfund: Check here, then select statement A or D(i) below in item 5, whichever is more applicable.			
	☐ Featured Artists Subfund: Check here, then select statement C or D(i) below in item 5, whichever is more applicable.			
	Musical Works Fund—			
	☐ Writers Subfund: Check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.			

distributed (17 <i>USC</i> §1001(7)(A)); (B) the legal or beneficial owner of, or the person that controls, the right to reproduce in a digital musical recording or
(A) the owner of the exclusive right under section 106(1) of this title to reproduce a sound recording of a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 USC §1001(7)(A)); (B) the legal or beneficial owner of, or the person that controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording havfully made under this title that has been distributed (17 USC §1001(7)(B)); (C) a featured recording artist who performs on a sound recording that has been distributed (17 USC §1001(7)(C)); or (D) any association or other organization (make your selection below): (i) representing persons specified in subparagraph (A), (B), or (C), (17 USC §1001(7)(D)(i)) —or— (ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 USC §1001(7)(D)(ii)).
has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 USC §1001(7)(A)); (B) the legal or beneficial owner of, or the person that controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 USC §1001(7)(B)); (C) a featured recording artist who performs on a sound recording that has been distributed (17 USC §1001(7)(C)); or (D) any association or other organization (make your selection below): (i) representing persons specified in subparagraph (A), (B), or (C), (17 USC §1001(7)(D)(i)) —or— (ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 USC §1001(7)(D)(ii)).
analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 USC §1001(7)(B)); [(C) a featured recording artist who performs on a sound recording that has been distributed (17 USC §1001(7)(C)); or (D) any association or other organization (make your selection below): [(i) representing persons specified in subparagraph (A), (B), or (C), (17 USC §1001(7)(D)(i)) —or— [(ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 USC §1001(7)(D)(ii)).
(D) any association or other organization (<i>make your selection below</i>): [i) representing persons specified in subparagraph (A), (B), or (C), (17 USC §1001(7)(D)(i)) — or— [ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 USC §1001(7)(D)(ii)).
(i) representing persons specified in subparagraph (A), (B), or (C), (17 <i>USC</i> §1001(7)(D)(i)) — or— [(ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 <i>USC</i> §1001(7)(D)(ii)).
(ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 USC §1001(7)(D)(ii)).
"Love Led Us Here" (Mann / Wail) the Muppets
eclaration
the undersigned declares under penalty of law that he or she is the interested copyright party or a representative of the interested copyright party duly authorized to file this claim and further declares under penalty of law that all statements ontained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are nade in good faith. [18 USC 1001 (2000)]